METODOLOGIA DELLA PROGETTAZIONE

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LEZIONE 7
RAPPRESENTAZIONE E PRESENTAZIONE DEL PROGETTO
The lost horizon

Nino has a calm and serene presence, a quiet environment and natural allure. Whether it is a natural phenomenon, a calm, or a perfectly balanced place, the natural composition of the area is an example of the aesthetic order discovered by people and nature. In the country, people firmly believe that the universities and the environment will accelerate this to a great extent, scenic and societal harmony.

In this sense, it is a combination of a spiritual and material desire, and it is also an expression of the role of humans in the future. Therefore, we have to create culture in the field of borderless design. In short, the right projects that reflect the environment of the area are to create culturally shared, national, and universal values, and they ensure the long-term health and well-being of people.
The lost horizon
A Pledge for Peace

Plant a seed to be freed
Of what we lost
In soul and trust
A plant is born
We shall mourn
To be at ease
And find peace...
ROOTS

There are a lot of legends in different cultures about the Baobab tree, but what inspired the project most about this tree is its peculiar way to live between earth and sky, with an immense trunk attached to the soil and outward-reaching branches

The project is envisioned as a place of connection and exploration, where individuals can come together to reflect, create, and share ideas. The arrangement of the building is designed to facilitate interaction and collaboration, with open spaces and flexible areas that can be adapted to different needs.

The use of sustainable materials, such as recycled wood and local stone, is a key aspect of the project, aiming to create a lightweight and durable structure that blends with the surrounding landscape.

The project is designed to be a place of inspiration and growth, where individuals can come together to explore new ideas and build a sense of community. The building is envisioned as a place where culture and creativity can flourish, with spaces that encourage interaction and collaboration.
a sphere for peace

Our proposal for the Sadhana Peace Pavilion attempts to create a meeting point, a guiding focal line that integrates the various volumes. It is a journey that transcends cultural differences and is a journey through the light and shadow, and the embrace of the boundary line between the inner and outer worlds. As a design strategy, the proposal explores the contrast between the open, public space and the more enclosed, semi-public space. The design is informed by the idea of the sphere as the fundamental shape of the universe, the origin of all creation, and the symbol of unity and oneness. The sphere is a metaphor for the unifying power of peace, bringing together diverse elements in a harmonious whole. The design also draws inspiration from the principles of feng shui, emphasizing the importance of balance, harmony, and the flow of energy. The design is guided by the principles of sustainability, incorporating renewable energy sources and maximizing energy efficiency. The use of materials is carefully selected to minimize environmental impact, while also considering the local context and traditions. The design is a response to the site conditions, taking into account the existing topography and the relationship between the building and its surroundings. The design is a testament to the power of design to create a meaningful and transformative experience, one that celebrates the shared human aspiration for peace and understanding.
Fazai Pavilions
In memory of the innocent victims of war in Africa

The project for the Fazai Pavilions is inspired by the richness of the cultural landscape in Mogadishu, which is an unexplored territory. We see the pavilions as a symbol for the idea of building a better world with a focus on sustainability and the use of local sustainable materials. The building is, like the current, a complex mix of traditional and modern, which is a blend of what the pavilions are and what they can be for future generations. The volume of the pavilions is placed into the site to create a larger space, which is further enhanced by the use of green spaces and outdoor seating. The rooftop shade is made from the local sustainable materials and offers a view of the landscape, which makes the pavilions a place for reflection and relaxation. The materials are made from the local sustainable sources and offer a sustainable and timeless design, which can be enjoyed in the complete and partial enclosure.
The Peace Pavilion in Bujumbura was designed as a connection between the local and international communities. It consists of three zones: a formal and grand entrance at the front, which is supported by a series of wooden and metal structures that reflect the context of the local environment. Gravity walls from the west side are raised and elevated to separate the pavilion from the outside world. On the east side of the pavilion, there are high-flying wooden structures connected by a series of metal roof plans. This roof is raised above the roof to provide additional lighting and ventilation. The roof consists of two parts: a larger roof plan for the pavilion and an additional roof plan for the pavilion. The spaces in between are covered with昵木 made for members of local community, which gives the structure a classical look. The pavilion is covered with 4500 square meters of rammed earth walls that provide privacy for residents. Second storeys have been covered with rammed earth made for members of local community, which gives the structure a traditional look. The pavilion is covered with rammed earth walls that provide privacy for residents. Second storeys have been covered with rammed earth made for members of local community, which gives the structure a traditional look.
Our project for the peace pavilion has some virtues. In the context of a grandiose project, we're getting lost and start approaching inevitably, and back on buses with our eyes on it. The experience evokes very deep emotions. The whole is divided into three distinct spaces, with the key one being the central feature of the pavilion.

We propose a key connection between the three main spaces through an internal corridor, which will allow for the creation of an open and flowing space, a focus for the pavilion. This corridor acts as a connector between the three main spaces, facilitating movement and interaction.

The central space is the key to the whole design, acting as a focal point for the pavilion. It is designed to be a multi-functional space, capable of hosting a variety of events and activities. The space is designed to be open and flexible, allowing for a range of different uses.

The external spaces are designed to support the central space, creating a cohesive and engaging experience for visitors. The external spaces are designed to reflect the world of peace, with a focus on simplicity and minimalism.

Our proposal aims to create a space that is inclusive, accessible, and welcoming, offering a unique experience for all who visit. The design is focused on creating a space that is both functional and beautiful, offering a truly unique and memorable experience.
The Peace Pavilion aims to be a point of reference for the entire site, offering a bridge between the social and physical aspects of the site. The design is intended to be a place for reflection, dialogue, and community building.

The pavilion is designed to serve multiple functions: as a gathering place, a place for learning, and a space for cultural exchange. The design is inspired by local traditions and materials, ensuring that it integrates seamlessly with the surrounding landscape.

The structure is supported by a series of interconnected modules, each designed to accommodate different activities. The modules are connected by a series of walkways and open spaces, creating a dynamic and flexible environment.

On both sides of the pavilion will be the two entrances to the exhibition hall, allowing for a smooth flow of visitors. The hall is designed to highlight the local materials and craftsmanship, with exhibits and displays that showcase the history and culture of the region.

The roof is designed to capture rainwater, sustaining the pavilion and providing a source of water for the surrounding community.

The pavilion is intended to be a symbol of peace and reconciliation, bringing together people from diverse backgrounds and encouraging understanding and cooperation.

The design is flexible and adaptable, allowing for future expansion and modification to meet the needs of the community. The pavilion is a testament to the power of architecture to create a sense of place and bring people together.
PEACE FROM THE ROOTS
pavilion of peace, Sedhiou, Senegal.
PATH

The African path towards humaneness place has been and one in an ongoing process, navigating through circuits, circumspects, and meander. The path of this country leads to a path that answers it far more being a humpland idea and that it needs to be pursued through knowledge and consciousness.

The aim is to translate the tragic situation and its many obstacles, like violence, into an African given birth to a path-like encounter of a long island and dark value, that combines and discriminates a bright, central open or irradiation space. The way is understood as a path that leads the exploration and even to mention the sunlight before bringing home to the central clay building. The open-air irradiation space is located in the central pavilion and it is lifted from the ground.
Peace Pavilion

The Peace Pavilion proposal is designed under a sensitive historical context of the African continent, seeks to strengthen dialogue, identity, and unity among people, peoples, and nations. Reflecting on how words and actions can leave a permanent mark in time that can even draw a smile on a child's face.

Continental Union

Community Ties

Connection - River

Traditional Farming

Peace Pavilion

Exterior

Contemplation

Exhibition

Site Plan

Section

Elevation

Constructive Process

Mixture for bricks of adobe

Construction
Transcendence & Rootedness
— Peace Pavilion, in memory of the innocent victims of war in Africa

Transcendence
Being thrown into the world without their consent, humans have transcended their nature by destroying or creating people or things. Humans are driven by aggression, killing, or removing others from our society, but they also create and care about their environment.

Rootedness
Rootedness is the need to establish roots and to feel at home in the world. Productively, rootlessness is often seen as a loss of the security of our family and attachment to the outside world.

Section A

Grasscrete slabs are combined with other spaces to form a roof and an edge to the site, which function as drainage systems.

During the dry season, another layer of bamboo can be inserted into the roof at an elevated water storage area.
TOWARD THE LIGHT

The pavilion is a light and airy space to read the history of the war and its journey. It marks the natural role of the wind and light it. From the entrance to the top, the pavilion features a long path that leads to an uncomfortable deck. As the attention to the shadow of war gradually wanes, and禧福 in height to eventually become a serene, tranquil space that evokes peace and remembrance.

3D sections of interior

3D sections during rainy seasons
PEACE PAVILION - Home

The project is a central place for people to gather and spread awareness of the war. The project uses local materials, has natural ventilation and rainwater harvesting systems.

You enter the space by walking through the long entry path, once inside the expansive area is the exhibition area. The East side is softly blocking the view by the breeze. The suspended roof wall is where the contemplation space happens. Two windows open space between supporting and and 3D create a perfect circulation system and also bring light. The contemplation room on the north side is enclosed by solid floor walls except for the side the side not opening. The solid floor walls have good acoustic control. The rainwater channel built on the top of the wall and parallels the north edge guiding the solar panels into the water tank. The project is environmentally friendly and uses energy rain.
Triumph Pavilion
Triangular Infusion

Infusion (noun, plural infusions)  A drink made by steeping tea leaves or herbs in hot water.

This structure makes the image of your coffee get hotter and something too bug. This image of tea infusion is an origin of my proposal. The position is a level of a multi-level wooden pyramid by 2.5m high played by and put red paperonole semi-transparent wall sheet on it. Basically, this pavilion has nested wooden geometrical spaces but when get sunlight the inner space would be cast in red through the thin glasspaper. And the glazed is covered by woodshingle to make people inside and tomatoes glowing flower as a life. When the sun go warld, the pavilion will take back nested wooden space. We can find some examples which sun light can colors change a space dramatically, especially Panhina Inam on this picture, some house by suey wassap and so on.
INFUSION PAVILION

CONCEPT

The INFUSION Pavilion is a modular structure that can be adapted to various public spaces. It serves as a new approach to architectural design, incorporating principles of flexibility and adaptability. The pavilion is designed to create a dynamic and engaging environment that encourages interaction and socialization.

DIAGRAM

This diagram illustrates the various components of the INFUSION Pavilion, including its structural elements and functional areas. It highlights the modular nature of the design, allowing for easy customization to suit different locations and user needs.

PLAN

The plan view provides a clear overview of the pavilion's layout, including its internal areas and external connections. It also shows the relationship between the pavilion and its surrounding environment, emphasizing its role as a central focal point.

ELEVATION

The elevation view offers a detailed look at the pavilion's architectural features, including its facade, roof, and other structural elements. It showcases the pavilion's aesthetic quality and the thoughtfulness of its design.

The INFUSION Pavilion is a response to the need for adaptable and engaging public spaces. It aims to create a welcoming environment that fosters interaction and social cohesion.
HAZE & HUE

North West View towards Flander

Designing with the concept of harmony, beauty, and order, the Haze & Hue project aims to create an immersive and engaging experience for park visitors. The structure is designed to blend seamlessly with the natural surroundings, using materials that mimic the colors and textures of the trees and foliage.

The project utilizes a modular system that allows for flexibility and adaptability. The modules can be arranged in various configurations, creating a dynamic and evolving landscape. The project also incorporates interactive elements, encouraging interaction and engagement with the environment.

Construction materials include recycled and sustainable options, ensuring minimal impact on the environment. The design is inspired by the natural forms found in nature, creating a harmonious connection between the structure and its surroundings.

The project stands as a testament to the power of design to transform urban spaces, creating new experiences and opportunities for visitors to connect with the environment.

Design Ensemble

Concept Design

Facade and 3D Generator

Assembled Model

Material Breakdown
People prefer to walk on a surface with height changes and slight curves. It can be the right answer to a cutting-edge solution design.
DREAM PAVILION through Sparkling Wings

SITE TREATMENT AND GENERATIVE PROCESS OF THE PROJECT

PROPOSAL
The design pavilion is a place of harmony, peace and relaxation. The pavilion is a canopy, a protective shell, where the interaction of human and nature is at its peak. The pavilion's organic form is inspired by the delicate structure of a butterfly wing, which is both light and strong. The pavilion is designed to be a place of serenity, a space where visitors can unwind and connect with nature.

ROOF PLAN

SECTION A-X

PLAIN

SITE TREATMENT
The garden was designed to be a natural extension of the landscape. The garden features a series of curved pathways, created by the natural contours of the land. The pathways are lined with native plants, providing a lush green backdrop for the pavilion.

CONCEPT AND MATERIALS

1. PLASTIC FOAM IN WHITE
2. METAL SHEET
3. PERFORATED IRON WITH WHITE
4. ALUMINUM FOIL (CONFUSION FOILS)
5. RIBBONS OF MILK AND WHITE
FUSION PAVILION
BRINGING COSMIC GEOMETRIES TO EARTH

AS WE KNOW, THE FORMATION OF GALAXIES AND NEBULAS ALL HAVE SOME SIMILARITIES. THESE CORES PROVIDE THE REQUIRED ENERGY, LIGHT AND MATTER TO BUILD THE BEAUTIFUL COSMIC GEOMETRIES WE CAN SEE IN THE SKY. THROUGH THE USE OF ARCHITECTURAL CONCEPTUAL DESIGN, WE WANT TO TRANSFORM THESE COSMIC GEOMETRIES INTO A REAL-PHYSICAL SPACE. THIS PROJECT WILL FOCUS ON HOW WE CAN MAPPING THE ACCELERATION AND MOTION OF GALAXIES INTO ARCHITECTURAL FORM, TO BRING THE LANGUAGE OF COSMICS INTO THE REAL WORLD.
PARIS PAVILION | THE ART OF PEACE
SLATE-AND-CHALK HOLE

The project calls for a strong accent on the site, for a clear action. A new topography is designed, the built wall ground offers a new dynamic and different viewpoints. The back built is made of stone, a reference to Renaissance. Lines of white chalk are hanging on the walls.

The site allows people to meet, socialize and exchange. They can express themselves by writing their names on the walls. In this way, the back built is a place for sharing and socializing. The site is visible again. Spaces are created through actions, which become social and social spaces. Freedom of spaces is a social process.

The hole is a white - special of peace and safety - and it is not again. The place will be a site for sharing and socializing. It should be an ideal representative on-site.
sanctum
FRAGILE MONUMENT

The date November 23, 2013 is one of the darkest days in Paris's history. French factories resume work. In the streets, people gather to protest and mourn. The structures are monumented with national pride and solidarity. Visitors will finally enter an interior space, where light, color, space, shape and scale all play a role. A spatially integrated object to trace and explore, to reflect and love.

At the same time, the spatial design of the pavilion reflects the surrounding as an impression of the tragedy of the park. The pavilion is designed to the future. By creating the building components that will become part of the environment, the pavilion continues to be a pavilion. Seeing and feeling through the space, walk, sit, play, meditate, remember with those lost in the Paris attacks.
Spatial Experience

1. Text: "This is a gallery for exhibitions. A variety of art works can be seen.

2. Text: "To be with you..."

3. Text: "Some people behind the wall watching over."
SEE THINK REACT
PARIS PAVILION _ ART OF PIECE

Exhibition space is divided into three parts: regarding the frame, and based to the vertical axis. The floor plan is divided into different zones: the first zone is the main part of the pavilion, located on the main entrance area, and the second zone is the main area where the exhibition takes place. The third zone is the roof area, where the visitors can experience the space in a more immersive way.

The layout of the pavilion is designed to create a sense of spatial transition, allowing visitors to move from the entrance area to the main exhibition space. The use of vertical elements, such as columns and pillars, helps to create a sense of depth and perspective. The overall design is intended to evoke a sense of wonder and curiosity, encouraging visitors to explore and engage with the space.

The pavilion is designed to be flexible, allowing for a variety of exhibition formats and themes. The use of natural lighting and natural materials helps to create a warm and welcoming atmosphere. The pavilion is also designed to be environmentally sustainable, with energy-efficient lighting and heating systems. The design is intended to be timeless, with a focus on simplicity and elegance.

In summary, the pavilion is designed to be a thought-provoking and engaging experience for visitors, offering a unique and memorable space for art and culture.
PARIS PAVILION

NEW ART OF PEACE PAVILION

ABSTRACT

4. PARIS PAVILION

CHAMP DE MARS
AN HISTORICAL EXPOSITION PLACE

A LOUD CROWD IS EXPECTED ON THE INAUGURATION DAY
peace in between

All in all, the overall area needed to form a society and to create a project necessitates some effort of borrowing space from the outside world. The development and community of a society remains to be described as a process of breaking down and re-creating a picture of the external world. Through these, we can create a sense of understanding and sustained peace in our understandings.

An architectural and spatial frame was used to control the rhythm of the world inside the building. This spatial frame connects the interior and exterior spaces. Consequently, the space height of the space of occupation were increased by

The space was divided into two sections, which established the space and enabled the spatially connected spaces to exist. This connection is maintained by the function of the external space and the image created through the function of the external space.
**Concept**

The concept involves creating a memorial space that serves as a healing and educational hub. The design is inspired by the symbolism of the human body, with different sections representing various aspects of human life and memory. The memorial is designed to be a place of reflection and remembrance, with distinct areas for different purposes.

**Public Roof**

The public roof is a significant feature of the memorial, providing an expansive view of the surrounding landscape. This area is intended to be a space for gatherings and events, creating a sense of community and remembrance.

**Pavilion Space**

The pavilion space is designed to be a multipurpose area that can accommodate various activities, from exhibitions to educational workshops. It is intended to be a dynamic space that encourages interaction and learning.

**Memorial Roof Garden**

The memorial roof garden is a serene space designed for emotional healing and reflection. It is surrounded by a canopy of trees, providing a peaceful retreat.

**Central Square**

The central square is a focal point of the memorial, serving as a gathering place for visitors. It features a marker, which may commemorate significant events or figures in the area.

**Exhibition Area**

The exhibition area is designed to house temporary and permanent exhibitions, providing visitors with a deeper understanding of the historical and cultural significance of the site.

**Office Area**

The office area includes administrative and administrative offices, ensuring efficient management of the memorial's operations.

**Gallery**

The gallery is a space for artistic expression, showcasing works that reflect the theme of memory and healing.

**Central Space**

The central space is a reflection pool, designed to symbolize the fluidity of memory and the passage of time. It is surrounded by a series of cascading water features, adding to the serene and contemplative atmosphere.
After Paris attack, the whole world sunk into panic that alarmed people, mentalities have been threatened. As the art center of the world, Paris reawakens attached you and me. The pattern of the position reveals a remarkable signal, "Pray for Paris," that was repeated everywhere. With them walking alongside the roof garden, viewers immerse in a bundle. They just happened at the same orientation since the tower pointed to the east, and mirror is improvised emotion reflection, a contemplated zone that people might find inner peace inside the wall. The facade is also a happening, a wall where combines history and hopes mirrored from Champ de Mai together. As time goes by, the mirror simmering around like the prime of the clock means nostalgia for the dead.
PROJECT

Our proposed expression uses the topography of the site to introduce a new experience. It opens on the ground level and is guided by a wall that shapes the experience. It is a project for individuality as well as a communal space.

THE LIP OF REASON

This proposal is something we call a "conceptual" project. It is a project that uses the site and its surroundings to create a new experience. It is a proposal for individuality as well as a communal space.
Fear generates uncontrolled reactions and sometimes violence.
What we don’t know or what we perceive as strange scares us.
And this which is now part of us; we can’t or we don’t want to surpass the appearances.
Growing, sharing, learning signifies not being scared anymore.
The roots of fear, incomprehension, ignorance and superstition wrap in a place of talk, share and learn: the place of peace.
An open space, large, bright without barriers where plants and trees grow as the sharing does.
The four entrances are placed on the cardinal points as a welcome for people all around the world.
Going through that rough fence, made of the same metal of the Eiffel tower, means face our worries, our insecurities and our limits.
The immense size of the “object” amplifies the lack of self-confidence but once inside the light that comes from above light up a welcoming space with wood made pavement, lightweight structures identify a coffee shop and an information point/office.
Movable partitions for exhibitions or performances wing.
Here and there, there are seats, armchairs and small tables where people can seat and enjoy the environment.
The library is accessible from any side and includes books on different subjects and languages to help people to know and understand better what “the other” is. This is the core of the project where people can change and make their point of view wider. Where people can share and grow their knowledge. Where people can really light their fears.
ECHO
PARIS PAVILION | THE ART OF PEACE

Seeing is the way of creating. Sharing a unique vision in a public space sparks multiple possibilities.

The profile of the pavilion is generated from the sheet music of "La Marseillaise", the national anthem of France. The song has embodied the unremitting pursuit of freedom since its creation in an age of fierce revolutions, but has remained inhuman somewhere. It has been incorporated and reimagined in many pieces of classical as well as popular music, which might be justified by the progressive and revolutionary nature of the melody. The inspiration of this project stems from an attempt to visualize a fragment of the music.

The music is traced from two voice parts of the choir and adopted as the index points of two structural nodes on each side of the pavilion. Therefore, the music melody can be expressed by essential components of the installation. The ratio is divided to ensure a clear definition to the space below it. Following this, the envelope formed by intertwining strings gives the pavilion a sense of continuity and coherence while highlighting the rhythm of the sound and light around the site. The soft, changing appearance responds to different elements, creating an immersive environment that is both base and complex.

Finally, groups of light rail structures with reflective surface finish are integrated into the pavilion. The organic shapes and diminishing appearance guarantee flowing dynamic points of view without concentrating the visual effect.
PARIS PAVILLION | THE ILLUMINATION OF PEACE

The thematic aims to showcase the act of peace by creating an interactive pavilion that is realised through the community's collective efforts. Great feats of the magnitude of peace are attached to understanding light. Light is here to illuminate, once the story is detached. The enlightening of the themes leads to a profound enlightenment about the historic importance of Paris. Title: Natures throughout the session and allows people to contemplate the true meaning of solidarity and share this with others. At the end of pavilions, visitors are empowered to communicate their experiences and insights about peace in the gallery. The process of attaching and attaching the notes are manifested as the installation's life and light. The program of the pavilion provides spaces that allow for various interactions amongst visitors. The external is also used to maximise public activities around the themed seminars. The themes that hold the weight of War and peace are transparent glass panels that provide emotions, serve as mirrors and memory.
UNITY represents each county through a strong vertical element rising from Paris. 105 steel modular panels make up the form, from the exterior ground floor the panels create a branching introduction and a sense of recession. Inside the vertical the steel elements unite at the peak of the structure to create a single vertical window to the sky. The interior provides a quiet, still, calm space for users to contemplate, relax and introspect.

This space along the route through a shifting sequence, deeply experiencing the scale and detail of the position. To the rear of this line an opening occurs, lay into the ground to create an extension and space for watching and engaging with other visitors or artworks.
TEXT DEMO

Wind is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries,

but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

S PHOTOSHOP ARC

I'm Stich from S Photoshop Architecture is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book.
VISIONE SPAZIALE DELLA RAPPRESENTAZIONE PROSPETTICA