In July and September the historic Palazzo Malaspina laboratories will host printmaking courses for all those who want to approach or master engraving, followed by specialized teachers and supported by young, creative assistants. The Mission of this engraving workshop - in which both traditional and experimental techniques will lead all participants on a quest for graphics - is to evoke, generate and pay homage to signs and images. Rather than proposing a specific program, the course aims at proposing a pathway towards finding and enhancing one's own graphic identity, from a polished matrix to a star-press print: this will be the starting and finishing point of each work. Anyone can register for these courses: the novice, the expert or the artist; the only prerequisites are curiosity and the desire to investigate a vast world of creative ferment, with care, serenity and fun.

Each course will last one week, 35 hours total, from 9.00 am to 12.00 am and from 1.00 pm to 5.00 pm. In these courses traditional techniques of chalcography - such as etching, aquatint, dry point and xylography - will be dealt with as well as experimental chalcography techniques with non-toxic and eco-sustainable methods. Furthermore, if desired, each participant can agree on a specific and personalized work program with the course teachers.

**PROGRAMS**

- **TRADITIONAL CALCOGRAPHY**
  from Monday 2nd to Friday 6th July

- **SILKSCREEN**
  *Signs under the stars*
  30th to Friday 31st August
  from h. 8 pm. to 12pm

- **CALCOGRAPHY**
  from Monday 3rd to Friday 7th September

- **EXPERIMENTAL CALCOGRAPHY**
  from 17th to Friday 21st September

**LIMITED REGISTRATION**

400 EURO EACH COURSE - TOOLS INCLUDED